

G. R. LITTLE LIBRARY GUIDES

A SERVICE FOR FACULTY AND STUDENTS

HOW CAN FACULTY BENEFIT FROM THIS SERVICE?

Presented By
Nurhak Tuncer Bayramli
Spring 2023

What are Library Guides?

- Librarians create library guides for faculty and students on specific topics and classes; these are online library guides that has access information/links to specific resources.
- Library guides are resources that are curated carefully by librarians for a specific class or topic.
- Librarians have this service for faculty to support their academic teaching. The guide link can be easily integrated into Blackboard.

Where are the Library Guides Located?

UNIVERSITY LIBRARY

Search the entire library collection

More Research Tools: [Advanced Search](#) | [Databases](#) | [Journal Finder](#) | [DOI Article Search](#)

Chat with a librarian now or submit a question and be contacted later using the link below. Or, [contact a librarian](#) to schedule a one-on-one video chat via Zoom.

Ask a Question



G.R. Little Library News

- [Submit Your Poems to the 2023 NC State Poetry Contest](#)
- [Trial access: Qwest TV](#)
- [Extended hours for finals week](#)
- [Event: G.R. Little Library celebrates American Indian & Alaska Native Poets on December 1st](#)
- [November 2022 Music Library Display: National American Indian and Alaskan Month, and Saxophone Day](#)
- [Library will be closed on Friday Nov 11th](#)
- [Films on Demand new titles - October 2022](#)
- [Fall recess schedule](#)

[View More Results](#)

[E-Journal Subject Listing](#)

Find journal articles using the subject listing.

[Online Resources](#)

Articles, data, full-text reference sources, and more.

[Media Request Form](#)

[Research Help](#)

A handy guide to getting the most out of your research.

[Subject Guides](#)

The best place to get started with your research and assignments.

[Library Services](#)



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Enter Search Words

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By Popularity



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Critical Thinking & Academic Research 

 Feb 22, 2023  450

Music Library 

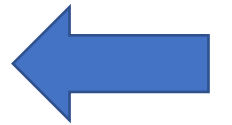
 Jan 25, 2023  256

Information Architecture and UX 

 Feb 22, 2023  92

Social Work 

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Critical Thinking & Academic Research ⓘ	📅 Apr 19, 2023	👁️ 1,638
Mathematics ⓘ	📅 Aug 14, 2023	👁️ 591
Music Library ⓘ	📅 Dec 7, 2023	👁️ 537
Artificial Intelligence ⓘ	📅 Nov 29, 2023	👁️ 505
Aviation Science ⓘ	📅 Jul 22, 2022	👁️ 279
Scholarly Communications Services at the G.R. Little Library ⓘ	📅 Nov 29, 2023	👁️ 211

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<ul style="list-style-type: none">• African American Music ⓘ• Art Appreciation Research Guide ⓘ• Art History in Credo ⓘ• Artificial Intelligence ⓘ• Biology ⓘ• Branding and Packaging Design ⓘ• Chemistry ⓘ• Critical Thinking & Academic Research ⓘ• Ethnomusicology and World Music ⓘ• Event Management ⓘ• Film Theory ⓘ• Graphic Design ⓘ



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23

Example : Critical Thinking & Academic Research Library Guide

Critical Thinking & Academic Research

This guide is created to aid you in your development of critical thinking skills and in your ability to conduct research using library resources.

- Welcome
- A- First Steps to Research Process
- B- Evaluating Resources Critically
- C- Utilizing Resources Using Critical Thinking Strategies
- Resources-Critical Thinking

Overview

This guide is created to aid you in your development of critical thinking skills and in your ability to conduct research using library resources. We are here to help you achieve your academic career goals and have a successful research journey by providing you with the necessary tools. Research starts at the library and contacting your librarians.

This guide is designed in three sections:

A- Steps to Research Process (*investigate, understand the types of information, when to use, which discipline, access and locate information*)

B- Evaluating Resources Critically (*Currency, Relevancy, Authority, Accuracy, and Purpose (CRAAP) test*)

C- Utilizing Resources Using Critical Thinking Strategies (*What to cite, when to cite, and how to cite while blending critical thinking skills*)

Contact Librarian



Nurhak Tuncer

[Email Me](#)

Contact:

Available via Zoom for virtual consultations. Email me to set up an appointment please.

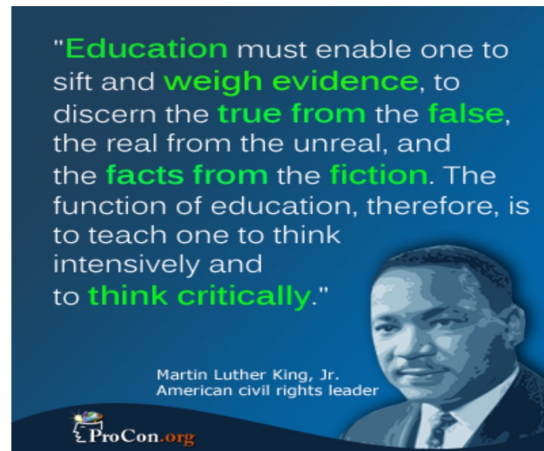
ntuncerbayramli@ecs.u.edu

Pronouns: she/her/hers

Location: Fine Arts Center, 2nd Floor, Room 234
252.335.3632

Subjects:

Art, Biology, Chemistry, Humanities, Library Science, Music



Critical Thinking & Academic Research

Academic research focuses on the creation of new concepts when the researcher seeks relevant information in articles, books, and other resources using critical thinking skills. Thus, librarians play an essential role in assisting researchers in sharpening their critical thinking skills by showing them how to **locate**, **analyze**, **evaluate**, and **incorporate** these academic resources into their research as part of the information literacy concept.

Example – Created for a class : African American Music Class

African American Music

Get Started
Select a Recording
Books
Articles
Internet Resources
Other Resources (videos, photographs, oral histories, digital collections on web)
Music Library Guide

Search Tips

Remember these search tips when using book catalogs or journal article databases.

Quotation marks = search for phrases (two or more words): "african american" or "20th century"

OR = more. Combine synonyms or similar terms to increase the number of results: jazz OR be-bop OR bop

AND = fewer. Use AND to narrow your results. Combine different concepts to narrow your search: Blues AND performers

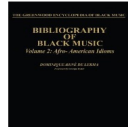
Subject Guide



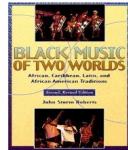
Selected books

The following tabs include selected books about African-American music in sub-genres.

General



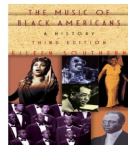
Bibliography of Black Music by Dominique-Rene De Lerma
Call Number: ML128.B45 D44 1981
ISBN: 9780313231445
Publication Date: 1981-12-10



Black Music of Two Worlds by John S. Roberts
Call Number: ML3556 .R6 1998
ISBN: 002864929X
Publication Date: 1998-09-01



Black Talk by Ben Sidran
ISBN: 9780306801846
Publication Date: 1983-03-22



The Music of Black Americans by Eileen Southern
Call Number: ML3556.S74 M8 1983
ISBN: 9780393971415
Publication Date: 1997-01-17

Blues



Blues Empress in Black Chattanooga by Michelle R. Scott
ISBN: 9780252075452
Publication Date: 2008-08-04

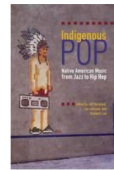
Example by Topic : Native American Heritage Month – Selected Resources

Native American Heritage Month - Selected Resources

This guide consists of selected library resources for the Native American Heritage Month celebration.

Getting Started
Early History
How to Participate in Celebrations?
G.R. Little Library Books & E-Books
Selected Poetry and Literature
Native American Music

Books About Native American Music



[Indigenous Pop](#) by Jeff Berglund (Editor); Jan Johnson (Editor); Kimberli Lee (Editor)

ISBN: 9780816533732

Publication Date: 2016-05-05

Popular music compels, it entertains, and it has the power to attract and move audiences. With that in mind, the editors of *Indigenous Pop* showcase the contributions of American Indian musicians to popular forms of music, including jazz, blues, country-western, rock and roll, reggae, punk, and hip hop. From Joe Shunatona and the United States Indian Reservation Orchestra to Jim Pepper, from Buffy Saint-Marie to Robbie Robertson, from Joy Harjo to Lila Downs, *Indigenous Pop* vividly addresses the importance of Native musicians and popular musical genres, establishing their origins and discussing what they represent. Arranged both chronologically and according to popular generic forms, the book gives *Indigenous pop* a broad new meaning. In addition to examining the transitive influences of popular music on *Indigenous* expressive forms, the contributors also show ways that various genres have been shaped by what some have called the "Red Roots" of American-originated musical styles. This recognition of mutual influence extends into the ways of understanding how music provides methodologies for living and survival. Each in-depth essay in the volume zeros in on a single genre and in so doing exposes the extraordinary whole of Native music. This book showcases the range of musical genres to which Native musicians have contributed and the unique ways in which their engagement advances the struggle for justice and continues age-old traditions of creative expression.

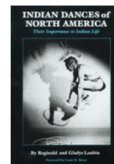


[Choctaw Music and Dance](#) by James H. Howard; Victoria Lindsay Levine; Bruno Nettl (Foreword by)

ISBN: 9780806129136

Publication Date: 1997-02-15

In this short study, we have undertaken to cover one small part of this deficiency, namely, to describe in detail the surviving dance forms among the Mississippi and Oklahoma Choctaws, especially as they have been practiced in the last seventeen years.



[Indian Dances of North America](#) by Reginald Laubin; Gladys Laubin; Louis R. Bruce (Foreword by)

ISBN: 9780806121727

Publication Date: 1989-05-15

Indians are constantly passing songs back and forth and composing new songs. Even in Bartram's time, he said that the Cherokees had to have at least one new song for every annual presentation of the Busk (Green Corn Dance). In a contest among the Senecas, a man could make up a new song by the time the drum went around the circle and came back to him. Indians still have such contests today.

These are the 23 Library Guides Created so far by me...

Nurhak Tuncer 23

- [African American Music](#) ⓘ
- [Art Appreciation Research Guide](#) ⓘ
- [Art History in Credo](#) ⓘ
- [Biology](#) ⓘ
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- [Music Business](#) ⓘ
- [Music Career Guide](#) ⓘ
- [Music Copyright and Licensing](#) ⓘ
- [Music Education](#) ⓘ
- [Music Library](#) ⓘ
- [Native American Heritage Month - Selected Resources](#) ⓘ
- [Peer-Reviewed Explained](#) ⓘ
- [Rosenwald Schools](#) ⓘ
- [Sound Recording Technology](#) ⓘ

Why use Library Guides?

- Organize core and relevant library resources in 24-hour accessible webpage.
- Integrates resources that are also open access and outside of the library collection (government pages, professional career websites, educational videos).
- Make RSS and podcast feeds, social bookmarking, and other technologies easy to use.
- These library guides that librarians create is printable, so it can easily be used as handouts.
- Library Guides are good examples of collaboration between librarians and instructors to meet the research needs of a particular department, class, or assignment.
- Integrate the library guide link into the Blackboard classes.

How to Request a Guide?

To request a Library Guide for any class or subject please get in touch with any of library staff.

LIBRARY STAFF

Search:

Name	Title	Email	Phone
Banks, Leah	University Library Technician	lcbanks@ecsuh.edu	(252) 335-3429
Dusto, David	Electronic Resources Librarian	dadusto@ecsuh.edu	(252)335-3432
Jordan, Mary R.	Technical Services\Collection Development Librarian	mrjordan@ecsuh.edu	(252) 335-8515
Kearney, Nia	University Library Technician	nikearney@ecsuh.edu	(252)335-8519
Midgette Spence, Juanita	Director of Library Services	jmidgette@ecsuh.edu	(252)335-3586
Tuncer-Bayramli, Nurhak	Music Librarian	ntuncerbayramli@ecsuh.edu	(252)335-3632
Wise, Cynthia	Librarian	crhorne@ecsuh.edu	(252) 335-8513